



Peter cetera
one more story.





BEST OF TIMES
 ONE GOOD WOMAN
 PEACE OF MIND
 HEAVEN HELP THIS LONELY MAN
 SAVE ME
 HOLDING OUT
 BODY LANGUAGE (THERE IN THE DARK)
 YOU NEVER LISTEN TO ME
 SCHEHERAZADE
 ONE MORE STORY

Produced by Patrick Leonard and Peter Cetera



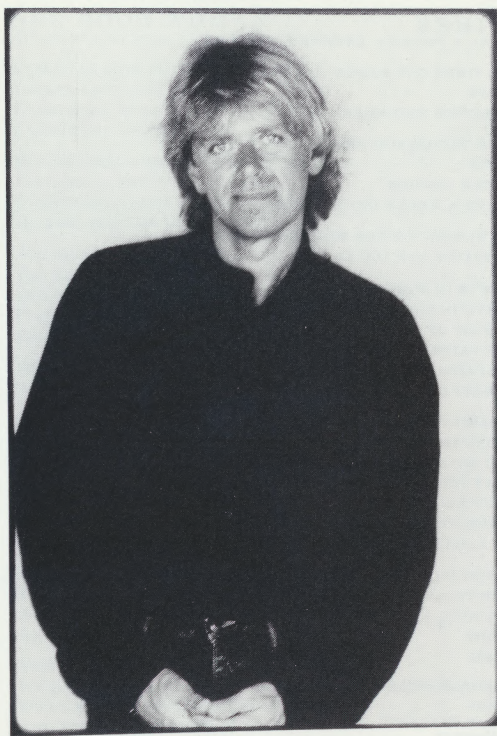
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BEST OF TIMES

(BY PETER CETERA & PATRICK LEONARD)

THINGS GET BAD, TIMES GET TOUGH
EVERYBODY KNOWS
YOU GOTTA BE A LITTLE STRONGER

JUST TO HAVE THE THINGS YOU NEED
EVERYBODY KNOWS
IF YOU TRY A LITTLE HARDER
YOU'RE GONNA LIVE A WHOLE LOT LONGER

HAD ENOUGH OF BURNIN' UP THE MIDNIGHT HOUR
GOING OUT AND STAYIN' FAR TOO LONG

YOU GOT TO BELIEVE IN SOMETHING
WHEN YOU BELIEVE IN SOMETHING
THESE ARE THE BEST OF TIMES
YOU GOT TO HAVE FAITH IN SOMEONE
WHEN YOU HAVE FAITH IN SOMEONE
THESE ARE THE BEST OF TIMES

DON'T GIVE UP, CAN'T GIVE IN
NEVER LOSE A MINUTE
IT'S A LONG HARD ROAD BACK FROM NOWHERE
LOVE IS NOT WHAT YOU TAKE OUT
IT'S WHAT YOU PUT BACK IN IT
TAKE YOUR CHANCE, THERE'S NO DOUBT
EVERYTHING WILL ALL WORK OUT

SEE MY WAY, I KNOW WHERE I'M GOIN'
I KNOW I'D NEVER THINK THAT I'D EVER GIVE UP
I WANT IT ALL AS SOON AS I CAN
I'M DOIN' ALL RIGHT
RIGHT WHERE I AM

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SYNTHESIZERS—PATRICK

GUITAR—JAMES HARRAH, DANN HUFF

DRUMS—JONATHAN MOFFETT

PERCUSSION—PAULINHO DA COSTA

BACKGROUND VOCALS—SIEDAH GARRETT, NIKI HARRIS,

KENNY CETERA, PETER

ONE GOOD WOMAN

(BY PETER CETERA & PATRICK LEONARD)

I AM SO IN LOVE WITH YOU
I JUST CAN'T DENY IT
EVERYBODY KNOWS I CAN'T DENY IT
EVERYBODY KNOWS

YOU CAN READ ME LIKE A BOOK
JUST LIKE A FORTUNE TELLER
EVERYBODY NEEDS A FORTUNE TELLER
TELLING YOU THE VERY TRUTH

YOU BRING ME FEELIN'
YOU BRING ME FIRE
YOU GIVE ME A LOVE THAT'S TAKING ME HIGHER
IT JUST GOES TO PROVE
WHAT ONE GOOD WOMAN CAN DO

YOU FILL ME WITH HOPE
WITH LOVE AND DEVOTION
YOU TAUGHT ME HOW TO SHOW MY EMOTION
IT JUST GOES TO PROVE
WHAT ONE GOOD WOMAN CAN DO

YOU BRING OUT THE BEST IN ME
WITH LOVE AND UNDERSTANDING
ANYTIME I NEED SOME UNDERSTANDING
YOU ARE ALWAYS THERE

AND IF I EVER LOSE MY WAY
YOU'RE ALWAYS THERE TO GUIDE ME
ANYONE CAN SEE YOU'RE HERE INSIDE ME
ANYONE CAN SEE IT

THIS IS OUR TIME, WE HAVE IT ALL
WE HAVE A WAY OF KNOWING IF WE'RE HEADING FOR A FALL
WE'LL WORK IT OUT AND GET IT RIGHT
AND WHEN I GET HOME TO YOU
YOU'RE SUCH A SIGHT FOR MY POOR EYES

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ACOUSTIC PIANO & SYNTHESIZERS—PATRICK

GUITAR—DANN

DRUMS—JOHN ROBINSON

PEACE OF MIND

(BY PETER CETERA, PATRICK LEONARD & BILL LABOUNTY)

EVERY TIME I HAVE IT MADE
I LET IT RAIN ON MY PARADE
I NEED A STAR THAT DOESN'T FADE
WHEN I OPEN MY EYES

EVERYTHING IS CLEAR TO SEE
YOU'VE GIVEN ME A DESTINY
I KNOW THERE'S SOMETHING LEFT FOR ME
AND I FOUND IT THIS TIME

I DON'T WANT IT ALL, I JUST WANT A LITTLE BIT
AND I'LL NEVER STOP 'TIL I GET TO IT

BEING WITH A WOMAN LIKE YOU
IS ALL I EVER WANTED TO DO
GIVE ME SOMETHING I CAN HOLD ON TO
THEN I'LL HAVE IT ALL

FIND A LITTLE PLACE IN THE SUN
TELL ME I'M THE CHOSEN ONE
SAY YOU NEED ME WHEN THE DAY IS DONE
THEN I'LL HAVE ENOUGH
TO GET ME THROUGH MY LIFE

I NEVER WILL REGRET IT
'CAUSE I'M HAVING THE TIME OF MY LIFE
I CAN FLY ON THE WINGS OF OUR LOVE HERE IN THE NIGHT
IT HURTS IF I LET IT
BUT IT'S SOMETHING I'D RATHER FORGET
NOW THE PAST ISN'T HOLDING ME DOWN
OH, DON'T YOU KNOW
I'VE LEARNED TO LET IT GO

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EMI Music Inc. BMI

SYNTHESIZERS, B-3 & DRUM

PROGRAMMING—PATRICK

GUITAR—JAMES, DANN

BACKGROUND VOCALS—SIEDAH, NIKI,

KENNY, PETER

HI-HAT—JODY CORTEZ



HEAVEN HELP THIS LONELY MAN

(BY PETER CETERA & PATRICK LEONARD)

NOT TOO LONG AGO WHEN SHE WAS MINE
I THOUGHT WE WOULD BE TOGETHER 'TIL THE END OF TIME
THAT'S THE WAY IT GOES WHEN YOU'RE IN LOVE
SINCE SHE'S GONE THERE'S NO ONE ELSE I'M THINKING OF

I NEED HER TO STAY WITH ME
LAY ME DOWN AND PRAY FOR ME
NOW I KNOW JUST WHERE I STAND
HEAVEN HELP THIS LONELY MAN

THERE WILL NEVER BE ANYONE ELSE
NEVER BE ANOTHER ONE TO TAKE HER PLACE
MIGHT AS WELL GIVE UP, I CAN'T GO ON
NEVER FIND ANOTHER ONE TO FILL THIS EMPTY SPACE

WHEN SHE CAME TO ME SHE OPENED MY EYES
SUDDENLY LIFE WAS WORTH LIVING
NOW IT'S OVER FOR ME I REALIZE
NOTHING'S THE SAME SINCE SHE'S GONE
AND I CAN'T GO ON

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SYNTHESIZERS & DRUM PROGRAMMING—PATRICK
GUITAR—JAMES, DANN
ACOUSTIC GUITAR—BRUCE GAITSCH
ELECTRIC BASS—JERRY WATTS, JR.
DRUMS—JONATHAN
PERCUSSION—PAULINHO

SAVE ME

(BY PETER CETERA & DAVID FOSTER)

MAN ALL ALONE, CAUGHT IN RAGING WATER
MAN OVERBOARD, CAUGHT IN A TERRIBLE STORM
THROW ME THE ROPE, PULL ME OUT OF TROUBLE
I NEED SOMEONE, SOMEONE TO KEEP ME WARM

WHY DON'T YOU SAVE ME
I'M BURNING WITH DESIRE
WHY WON'T YOU SAVE ME
DON'T LEAVE ME ALL ALONE
AND IT'S ALL RIGHT
WRAP ME BABY, BABY WON'T YOU TAKE ME HOME

FORTY BELOW, HIGH UP A LONELY MOUNTAIN
SLIPPING DOWN, BABY I'M SINKING FAST
THROW ME THE ROPE, PULL ME OUT OF THIS TROUBLE.
S.O.S. DON'T THINK I'M GONNA LAST

WHY DON'T YOU SAVE ME
I'M BURNIN' WITH DESIRE
WHY WON'T YOU SAVE ME
COME ON HOLD ME TIGHT
AND IT'S ALL RIGHT
DON'T YOU KNOW WE'RE GONNA HAVE FUN TONIGHT

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(adm. by Warner-Tamertane Publishing Corp.)
SYNTHESIZERS & B-3—PATRICK
GUITAR—JAMES, BONNIE RAITT
DRUMS—JONATHAN
PERCUSSION—PAULINHO, RON WAGNER
BACKGROUND VOCALS—RICHARD STERBAN,
BONNIE, KENNY, PETER

HOLDING OUT
(BY BILL LABOUNTY & DAVID INNES)

THERE'S NOTHING OUTSIDE MY WINDOW
BUT THE SOUND OF THE POURING RAIN
IT OUGHTA BE BREAKING MY HEART
BUT I FEEL NO PAIN

TRYING TO PICK UP THE STATION
THAT'LL CARRY ME THROUGH THIS NIGHT
GOT A FIRE TO KEEP ME WARM
'TIL I GOT YOU IN MY ARMS

HOLDING OUT, DUG IN DEEP
I GOT AN ISLAND THAT I'M GONNA KEEP
CLOSE MY EYES BUT I KNOW I WON'T SLEEP
HOLDING OUT
I KNOW LOVE WON'T FORGET ME, I GOTTA KEEP HOLDING OUT

GIRL, I'VE BEEN DREAMING ABOUT YOU
FOR THE BETTER PART OF MY LIFE
AT LEAST I CAN MAKE IT WITHOUT YOU
ONE MORE NIGHT

I'M NOT AFRAID OF THE THUNDER
I WON'T RUN AWAY FROM THE STORM
LET THE STARS FALL DOWN AND BREAK
I DON'T CARE HOW LONG IT TAKES

THERE'S NO OTHER LOVE IN THE WORLD
I COULD WANT ANY MORE

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SYNTHESIZERS & DRUM PROGRAMMING—PATRICK
GUITAR—DANN, BRUCE
DRUMS—JONATHAN

BODY LANGUAGE
(THERE IN THE DARK)
(BY PETER CETERA & PATRICK LEONARD)

MOMENT BY MOMENT, DAY AFTER DAY
TRYING YOUR BEST TO FORGET
IT'S ALL BEHIND YOU, IT'S PART OF THE PAST
YOU'VE GOT NO TIME FOR REGRETS
TIME TO START OVER WITH SOMEBODY NEW
YOU'VE GOT NOTHING MORE TO LOSE

OUT FOR THE EVENING, DRESSED FOR THE KILL
LEAVING YOUR TROUBLES BEHIND
DANGEROUS PLACES, DANGEROUS TIMES
LEAVE WITH THE FIRST ONE YOU FIND
LIVE FOR THE MOMENT, WHO CARES IF IT'S RIGHT
WHO NEEDS TOMORROW, YOU'VE GOT TONIGHT

THERE IN THE DARK, UNDERCOVERS OF LOVE
BODY LANGUAGE IS TAKING YOU SOMEWHERE YOU SHOULDN'T GO
FIRST NAME THE LAST THING THAT YOU NEED TO KNOW

IN THE MORNING, YOU'RE OUT ON THE STREET
NOW'S NOT THE TIME FOR REGRETS
SOME THINGS ARE DONE FOR THE THRILL OF IT ALL
SOME THINGS YOU'LL NEVER FORGET
LIVE FOR THE MOMENT, WHO CARES IF IT'S RIGHT
WHO NEEDS TOMORROW WHEN YOU'VE GOT TONIGHT

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SYNTHESIZERS & HORN PROGRAMMING—PATRICK
GUITAR—JAMES, DAVID WILLIAMS
GUITAR SOLO—DAVID GILMOUR
DRUMS—JONATHAN
PERCUSSION—PAULINHO
BACKGROUND VOCALS—PETER, KENNY

YOU NEVER LISTEN TO ME

(BY PETER CETERA & PATRICK LEONARD)

YOU SAY NOT NOW, IT'S TOO LATE
NOW'S NOT THE TIME, IT CAN WAIT
YOU NEVER LISTEN TO ME

SOME THINGS ARE HARD TO FORGET
IT'S TIME TO DO SOMETHING YOU MIGHT REGRET
YOU NEVER LISTEN TO ME, PLEASE LISTEN

I THINK THAT YOU MUST BE BLIND
HAVEN'T YOU NOTICED THAT I'M NOT AROUND
WASTING YOUR PRECIOUS TIME

ALL THAT I WANT
IS KNOWING THAT SOMEONE WILL NOTICE ME
(IS KNOWING THAT SOMEONE REMEMBERS ME)
I CAN'T GO ON
KNOWING THAT YOU NEVER BOTHER TO LISTEN TO ME

LOSING THE WILL TO SURVIVE
YOU NEVER ACT LIKE YOU KNOW I'M ALIVE
YOU NEVER LISTEN TO ME

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SYNTHESIZERS—PATRICK
GUITAR & SOLO—DAVID GILMOUR
ADDITIONAL GUITAR—DANN
BASS—GUY PRATT
DRUMS—JONATHAN
BACKGROUND VOCALS—SIEDAH,
NIKI, KENNY, PETER

SCHEHERAZADE

(BY PETER CETERA, PATRICK LEONARD & DIANE NINI)

HE WAS THE SULTAN OF SAMARCAND
HE HAD A HAREM OF DANCING GIRLS AT HIS COMMAND
HE OWNED ALL THE EYE COULD SEE
SOMETHING WAS WRONG, HE WASN'T HAPPY

AND THEN IT HAPPENED MUCH TO HIS SURPRISE
THE LOVELIEST WOMAN HE'D EVER SEEN
HE ASKED HER NAME AND SHE REPLIED
SCHEHERAZADE

SHE WAS THE DAUGHTER OF THE GRAND VIZIER
A REAL BEAUTY WITH A HEART OF GOLD, SHE WAS SO SINCERE
SHE MADE A DATE WITH DESTINY
MARRY THE KING, MAKE HIM HAPPY

HE WAS ENCHANTED ON THEIR WEDDING NIGHT
JUST A CAPTIVE UNDER HER SPELL
SPENDING A THOUSAND AND ONE ARABIAN NIGHTS

ALL OF HIS BODY TINGLED WITH DELIGHT
HEARING THE STORIES SHE LOVED TO TELL
SHE WAS A VISION, SUCH A LOVELY SIGHT
SCHEHERAZADE

HE MADE A PROMISE ON THE MORNING STAR
HE WOULD CHANGE, THROW AWAY HIS SCIMITAR
SO SHE CAME TO STAY
AND THAT'S THE WAY THE STORY GOES
UNTIL THIS VERY DAY

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SYNTHESIZERS & DRUM PROGRAMMING—PATRICK
GUITAR—DANN
ELECTRIC BASS—JERRY
TABLA—RON
SITAR—RICHARD GARNEAU
FIRST CHANT & DUNBAK—RAJA
SECOND CHANT—SHAHROKH
HAREM GIRLS—SIEDAH, NIKI
DOOMSDAY ARMY—SHAHROKH, RICHARD, PETER
PERCUSSION—RON, PETER
HI-HAT—TRIS IMBODEN
LULU SMITH IS SCHEHERAZADE

ONE MORE STORY
(BY PETER CETERA & PATRICK LEONARD)

ONE MORE STORY
THEN IT'S TIME FOR BED
ONE MORE FAIRY TALE
THEN REST YOUR WEARY HEAD
ONE MORE KISS, I'LL TURN OUT THE LIGHTS
EVERYTHING'S GONNA BE ALL RIGHT
I'LL STILL BE HERE WHEN YOU WAKE UP IN THE MORNING
CLOSE YOUR EYES, SAY GOODNIGHT

GO TO SLEEP NOW
YOU'VE HAD A BUSY DAY
HOLD ME IN YOUR DREAMS
I WON'T BE FAR AWAY
ONE MORE KISS THEN I'LL TURN OUT THE LIGHTS
EVERYTHING'S GONNA BE ALL RIGHT
I'LL STILL BE HERE WHEN YOU WAKE UP IN THE MORNING
CLOSE YOUR EYES, SAY GOODNIGHT

I CAN'T BELIEVE JUST HOW FAST YOU'RE GROWING
I'M GONNA CRY WHEN YOU'RE OLD ENOUGH
TO GO AND BE ON YOUR OWN
BUT UNTIL THAT VERY MOMENT
EVERYTHING'S GONNA BE ALL RIGHT
YOU'LL STILL BE HERE WHEN I WAKE UP IN THE MORNING
CLOSE YOUR EYES, SAY GOODNIGHT
EVERYTHING'S GONNA BE ALL RIGHT

© 1988 Fall Line Orange Music ASCAP / Johnny Yuma Music BMI
ACOUSTIC PIANO & SYNTHESIZERS — PATRICK

Produced by Patrick Leonard and Peter Cetera

ENGINEERED BY RICK HOLBROOK
MIXED BY BRIAN MALOUF
ADDITIONAL ENGINEERING BY KEVIN KILLEN & MICHAEL VAIL BLUM
RECORDED AT JOHNNY YUMA RECORDING, CHARTMAKER STUDIO &
LION SHARE RECORDING, LOS ANGELES
MIXED AT SKIP SAYLOR RECORDING, LOS ANGELES
MASTERED BY DOUG SAX AT THE MASTERING LAB, LOS ANGELES
PRODUCTION COORDINATOR — IVY SKOFF

MANAGEMENT — ARTHUR SPIVAK / DEMANN ENTERTAINMENT

ART DIRECTION / DESIGN: JERI HEIDEN
ILLUSTRATION: PETER CETERA
PHOTOGRAPHY: NICOLA DILL

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PETER CETERA

ONE MORE STORY

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- 1 Best Of Times
- 2 One Good Woman
- 3 Peace Of Mind
- 4 Heaven Help This Lonely Man
- 5 Save Me
- 6 Holding Out
- 7 Body Language (There In The Dark)
- 8 You Never Listen To Me
- 9 Scheherazade
- 10 One More Story

PRODUCED BY PATRICK LEONARD AND PETER CETERA



COMPACT
disc
DIGITAL AUDIO

9 25704-2

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